

KPFA Folio

October 4-17, 1965



STORY

Program Folio Oct. 4 - Oct. 17

Vol. 16, No. 10

KPFA's program listings, in the form of this Folio, are published bi-weekly as a service to subscribers who support our non-profit, non-commercial station at the yearly rate of \$15.00 (student subscriptions, \$7.50 for 9 months). All contributions are tax deductible.

On the air: Mon.-Fri., 7:00 a.m.-midnight; Sat. and Sun., 8:00 a.m.-midnight. Listeners in certain parts of the East Bay who have difficulty receiving KPFA clearly can hear all these programs on KPFB at 89.3 mc.

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MONDAY, October 4

7:00 KPFA NEWS (Oct. 3)

7:15 SPECIAL REPORT Prepared by KPFA News (Oct. 3)

7:30 CONCERT

Beethoven: Quartet no. 7 in F major, opus 59, no. 1, "Rasumovsky"

Juilliard String Quartet (Epic LP 3901) (39)

Henri Pousseur: Mobile for Two Pianos

Alfons and Aloys Kontarsky (Vega 38278) (8)

Beethoven: Sonata no. 9 in E major, opus 14, no. 1 Richter, piano (Philips PHS 900-077) (17)

Hummel: Concerto in a minor for Piano & Orchestra Arthur Balsam; Ackermann, Winterthur Symphony (Rarities CHS 1241) (28)

Stockhausen: Klavierstueck VI

Tudor, piano (Vega 38278) (17)

9:30 BOOKS AND PEOPLE Michael Grieg, novelist and critic, discusses new titles and authors. (Sept. 26)

10:00 OPINION: Dr. Fred Exner, conservative, radiologist, fluoridation expert, and jazz buff. (Oct. 3)

10:30 THE MOOD OF VIOLENCE An interview with Jerry Farber, Professor of English at California State College and a member of The Non-Violent Action Committee, which has its office in the Negro ghetto section of Los Angeles. Mr. Farber was in the Watts district during much of the violence there. The interviewer is Al Silbowitz. (Oct. 8)

11:00 TUNISIA'S POLICY OF PROGRESS H. E. Rac-lid Driss, Ambassador to the United States from Tunisia, discusses his country before a meeting of the World Affairs Council of Northern California. This program includes the question period following the talk.

12:00 CONCERT

Strauss: Fledermaus Overture

Fricsay, Berlin Radio Symphony Orchestra (DGG LTEM 19238) (9)

Respighi: The Birds

Litschauer, Vienna State Opera Orchestra (Van. VRS 1076) (20)

Roussel: The Spider's Feast

Clytens, L'Orchestre de la Societe des Concerts du Conservatoire (Angel 36225) (18)

Strauss: The Emperor Waltz

Fricsay, Berlin Radio Symphony Orchestra (DGG LTEM 19238) (12)

1:00 REMINISCENCES OF A REBEL-IX Ben Legere continues his radio autobiography. (Oct. 3)

1:30 MUSIC OF THE ITALIAN MASTERS. Presented by Frank de Bellis. (Oct. 3)

3:00 THE TOMB OF TUTANKHAMUN written, compiled and produced by Leonard Cottrell for the BBC. This is a new production revised by the author in the light of recent Egyptological research, retelling the story of the discovery of the young Pharaoh's tomb in the archaeologists' own words. (BBC)

4:00 CHILDREN'S BOOK SAMPLER Elyn Beaty (Oct. 7)

4:15 PROGRAMS FOR YOUNG PEOPLE

I—SONGS YOU ASK FOR Barbara Tabler

II—DES MOMENTS FRANCAIS, par La Colombe Listen today for the introductory program in a new series of stories and poems in French—we are starting with La Fontaine.

THE WONDERFUL O Mike Tigar concludes James Thurber's story.

5:15 CONCERT

Stravinsky: Duo Concertant (1932)

Bogas, piano; Szigeti, violin (Mercury SR 90419) (16)

*Hovhaness: Suite from incidental music to "The Flowering Peach"

Hovhaness, ensemble (MGM E3164) (19)

Prokofiev: Violin Concerto no. 1 in D, opus 19

Szigeti; Herbert Menges, London Symphony (Mercury SR 90419) (23)

6:15 MISCELLANY

6:30 KPFA NEWS (Oct. 5)

7:00 COMMENTARY by William Winter, well known political analyst (KPFK) (Oct. 5)

7:15 SOVIET PRESS AND PERIODICALS William Mandel (Oct. 5)

7:30 MY WORD! Punning panelists Dilys Powell, Ann Scott-James, Frank Muir and Denis Norden with the popular BBC word game. (Oct. 7)

8:00 NON-VIOLENCE IN A VIOLENT WORLD: Commitment This is the first in a series of five programs moderated by Edward Keating, editor of *Ramparts* magazine. The participants in the programs are Ira Sandperl, head of the Institute for the Study of Non-Violence, and Roy Kepler, who has long been active in the peace movement.

9:00 OPERA REVIEW Charles Shere, Anthony Boucher and special guests as available review the recent San Francisco Opera production *La Forza del Destino*.

9:30 VICTORIAN BOOKS Charles Dickens and Mrs. Frances Trollope visit America. David Aitken discusses Mrs. Trollope's *The Domestic Manners of the Americans* and Dickens' *Martin Chuzzlewit*. (Oct. 9)

10:00 ART REVIEW with John FitzGibbon (Oct. 5)

10:30 THE ARAB REFUGEES: Victims or Pawns?—I This program comes to us from the American Jewish Congress as part of their *Agenda For Action* series. For the first time, an Arab official joins a discussion in which a pro-Israel organization is a participant. Weleed Sadi of the Jordanian mission to the UN represents the Jordanian government, while Shad Polier, Chairman of the National Governing Committee and Phil Baum, director of the Commission on International Affairs, speak for the American Jewish Congress. Richard Cohen moderates. (Oct. 5)

11:00 THE ART OF THE PERFORMER presented by Fred Maroth (Oct. 8)

TUESDAY, October 5

7:00 KPFA NEWS (Oct. 4)

7:30 CONCERT

French Renaissance Vocal Music

Jacques Mauduit: Vous me tuez si doucement

Claude LeJeune: Tu ne l'entends pas—c'est latin

Claudin de Sermisy: Au joli boys

Pierre Bonnet: Francion vint l'autre jour

Clement Jannequin: Le chant des oyeaux

Soloists: Boulanger, ensemble (DL 9629) (16)

Strauss: Eine Alpensinfonie, opus 64
Strauss, Bayerische Staatskapelle (Electrola 80824) (44)

Tchaikowsky: Symphony no. 1 in g minor, opus 13
Smetacek, Prague Symphony Orchestra (Parliament PLP 162) (44)

Joblim: A felicidade; Aqua de beber; Samba do aviao; Por toda a mimha vida
Jobim; Riddle, ensemble (Warner Bros. 1611) (8)

9:30 COMMENTARY by William Winter (Oct. 4)

9:45 SOVIET PRESS AND PERIODICALS William Mandel (Oct. 4)

10:00 ART REVIEW with John FitzGibbon (Oct. 4)

10:30 OPERA REVIEW Charles Shere and Anthony Boucher conduct a discussion of the recent San Francisco Opera production of *La Forza del Destino*. (Oct. 4)

11:00 BOOTHROYD AT BAY: Shopping, Lovely Shopping is considered by the former editor of *Punch*. (BBC)

11:15 CONCERT

***Hovhanness:** "Lousadzak," Concerto no. 1 for piano and string orchestra
Ajemian; Surinach, MGM String Orchestra (MGM 3674) (18)

***Ben Weber:** Fantasia, opus 25

Masselos, piano; Galimir String Quartet (Epic LC 3567) (9)

***Hovhanness:** Concerto no. 2 for violin
Ajemian; Surinach, MGM String Orchestra (MGM 3674) (25)

12:15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCE broadcast live from the University of California Medical Center in

San Francisco.

1:30 THE ROMANTIC ART SONG—V: Extra late Schubert Continuing a series of 12 programs produced by Alan Rich. (Archives)

2:30 THE ARAB REFUGEES: Victims or Pawns?—I This program originates with The American Jewish Congress as part of their series *Agenda For Action*. Weleed Sadi, an official of the Jordanian government, joins in the discussion. (Oct. 4)

3:00 THE UGLY RUSSIAN Victor Lasky, world traveler and author, discusses his new book contrasting "The Ugly American" with Soviet errors in human relationships abroad. (KPFA) (Oct. 15)

4:15 PROGRAMS FOR YOUNG PEOPLE

1—STORIES BY ERIC ST. CLAIR.

11—STORIES YOU WRITE Don't forget that these are stories which you have written and sent in to us.

THE COLORED FAIRY BOOKS Arlene Sagan and Dr. Foote read some more from Andrew Lang's great 19th-century collection of fairy tales.

5:15 CONCERT

Debussy: Sonata in d minor for 'cello and piano

Starker, Sebok (Mercury MG 50405) (11)

Mozart: Sonata no. 11 in A major, K. 331

Backhaus, piano (Odeon QALP 10361) (14)

Chopin: Polonaise brillante, opus 3

Sebok, piano (Mercury 90405) (9)

Brahms: Waltzes, opus 39, nos. 1, 2, 3, 4, 5, 12, 13, 14, and 16

Backhaus, piano (Odeon QALP 10361) (9)

Bartok: Rhapsody no. 1

Starker, 'cello; Sebok, piano (Mercury MG 50405) (11)

6:15 MISCELLANY

6:30 KPFA NEWS (Oct. 6)

7:00 COMMENTARY by Dan B. Luten of the geography department at UC-Berkeley.

7:15 PREVIEW Claire Isaacs (Oct. 6)

7:30 EDUCATION IN THE LEGISLATURE William Plosser, legislative representative for the California Federation of Teachers (Oct. 8)

7:45 THE NEW RIGHT—III Third of a four-part discussion of the new "right wing" in the United States, with political scientists Walter South, Harlan Joy and moderator Chris Koch. This program deals with the strength of the right and members of right wing organizations. (WBAI) (Oct. 7)

8:30 WHATEVER HAPPENED TO . . . Dagmar Godowsky? The first of a series of interviews with celebrities of the past from the fields of movies, politics, sports, scandals, theatre, radio, and music. The personalities are interviewed in their homes, discussing their past careers and what they are doing today. (WBAI) (Oct. 8)

9:00 CONSUMER PROTECTION by John Hopkins (Oct. 8)

9:15 OPEN HOUR for timely public affairs coverage.

10:15 MUSIC REVIEW with Charles Shere (Oct. 6)

10:30 JAZZ ARCHIVES presented by Phil Elwood (Oct. 6)

11:00 NOT WITHOUT HUMOR Beginning a new weekly series of recorded comedy bits, songs and satire produced by John Sunier. Tonight's program is titled "Political Party." (Oct. 7)

WEDNESDAY, October 6

7:00 KPFA NEWS (Oct. 5)

7:30 CONCERT

Poulenc: Banalities (verses of Apollinaire)

Bernac, baritone; Poulenc, piano (Vega C30A293) (10)

- Beethoven:** Quartet no. 8 in e minor, opus 59, no. 2, "Rasumovsky"
 Juilliard String Quartet (Epic LC 3902) (34)
- Poulenc:** Tel jour, telle nuit (verses of Eluard) Bernac, baritone; Poulenc, piano (Vega C30A293) (14)
 Calligrammes (verses of Apollinaire)
 Bernac, baritone; Poulenc, piano (Vega C30A293) (11)
- ***Sibelius:** String Quartet in B \flat major, opus 4
 Sibelius Quartet (30)
- Poulenc:** Le travail du peintre (verses of Eluard)
 Bernac, baritone; Poulenc, piano (Vega C30A293) (12)
- 9:30 COMMENTARY** by Dan B. Luten (Oct. 5)
- 9:45 PREVIEW** Claire Isaacs (Oct. 5)
- 10:00 NEW DIMENSIONS IN EDUCATION** (BFA)
- 10:30 JAZZ ARCHIVES** Phil Elwood (Oct. 5)
- 11:00 NEW POETRY:** Richard Eberhardt The author of many books of poetry and verse plays, recipient of numerous poetry prizes, and by now one of America's senior poets, reads from his work in a program recorded in January at the Poetry Center of the 92nd Street YM-YWHA. (WBAI) (Oct. 7)
- 12:00 MISCELLANY**
- 12:15 UC NOON CONCERT** Mary Ann Meredith, cello, and Jeanne Margen, piano, in a program of Hindemith and Beethoven broadcast direct from Hertz Hall on the University of California campus.
- 1:00 MUSIC REVIEW** by Charles Shere (Oct. 5)
- 1:15 MISCELLANY**
- 1:30 NURSES' RADIO CONFERENCE** broadcast live from the University of California Medical Center in San Francisco.
- 2:30 "OPPENHEIMER—THE STORY OF A FRIENDSHIP"** Haakon Chevalier, formerly professor of French at UC-Berkeley, and now a writer living in France, is interviewed by Mike Tigar, editor-in-chief, California Law Review, about his long and troubled friendship with Robert Oppenheimer. The title of the interview is that of Chevalier's latest book. (Oct. 14)
- 3:15 TNT** with Roy Trumbull (Oct. 2)
- 4:15 PROGRAMS FOR YOUNG PEOPLE**
- I—TELL-ME-AGAIN TALE** Stella Taogood
- II—THE WHITE DEER** Mike Tigar reads the first of three installments of another story by James Thurber.
- 5:15 CONCERT**
- ***Hovhaness:** Is There Survival? Ballet Suite for Trumpets, Clarinets and Percussion
 (MGM E 3164) (19)
 *Orbit no. 1 for Flute, Harp, Celeste and Percussion
 (MGM E 3164) (5)
- Satie:** Gymnopedies
 *Peter Winkler, piano (10)
- Schuller:** Quartet for Four Basses
 Gladstone, Zimmerman, O'Brien, Brehm (19)
- 6:15 MISCELLANY**
- 6:30 KPFA NEWS** (Oct. 7)
- 7:00 COMMENTARY** by Gerald Feigan, associate professor of surgery, Stanford Medical School, and vice-president of the San Francisco Actor's Workshop. (Oct. 7)
- 7:15 BRITISH PRESS REVIEW** (BFA)
- 7:30 POUND AT SPOLETO** Reflections on Ezra Pound's appearance at last summer's poetry festival in Spoleto, Italy, are supplied by fellow poet Lawrence Ferlinghetti.
- 7:45 MISCELLANY**
- 8:00 NON-VIOLENCE IN A VIOLENT WORLD: Violence or Surrender?** This is the second in a series of five programs moderated by Edward Keating,

editor of Ramparts magazine. The participants are Ira Sandperl, head of the Institute for the Study of Non-Violence, and Roy Kepler, who has long been active in the peace movement.

9:00 FROM THE CENTER: Economic Planning in France Stanley K. Sheinbaum, staff economist at the Center for the Study of Democratic Institutions, describes how French economic planning works. He is joined by Robert M. Hutchins; Rexford Tugwell; Michael Harrington; Anthony Crosland, British Minister of Education; Mortimer Andron, and Paul Sweezy. (CSDI) (Oct. 13)

10:00 GOLDEN VOICES Anthony Boucher presents Louise Homer, contralto (Oct. 7)

10:30 BOOKS reviewed by Kenneth Rexroth (Sept. 29)

11:00 UC NOON CONCERT rebroadcast from earlier today.

THURSDAY, October 7

7:00 KPFA NEWS (Oct. 6)

7:30 CONCERT

Mourant: Aria for Orchestra, "Harper's Ferry, West Virginia" (1960)

Balazs, Hamburg Symphony Orchestra (CRI 192)

Beethoven: Sonata for Violin and Piano no. 5 in F major, opus 24

Kulenkampff, Schulze (Telefunken HT 15) (23)

Frank: Symphony in d minor

Beecham, French National Radio Orchestra (Odeon 458) (38)

Beethoven: Sonata in A \flat , opus 110

Rosen, piano (Epic LP3900) (20)

Haufrecht: Symphony for Brass and Timpani

Karasick, Brass Ensemble Society of New York (CRI 192) (15)

9:30 COMMENTARY by Gerald Feigan (Oct. 6)

9:45 CHILDREN'S BOOK SAMPLER Ellyn Beaty (Oct. 4)

10:00 MY WORD! BBC word game. (Oct. 4)

10:30 THE NEW RIGHT—III The third part of a discussion of the new "right wing" in the United States. (Oct. 5)

11:15 CONCERT

***Loeffler:** String Quintet in One Movement (15)

***Mozart:** Musical Joke Sextet (17)

***Loeffler:** Music for Four Stringed Instruments (35)

12:15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCE broadcast direct from the University of California Medical Center in San Francisco.

1:30 THE ROMANTIC ART SONG—VI: Robert Schumann One of a series of 12 produced by Alan Rich. (Archives)

2:30 NOT WITHOUT HUMOR A new weekly series of comedy bits, songs and satire produced by John Sunier. This program is titled "Political Party." (Oct. 5)

3:30 MISCELLANY

3:45 GOLDEN VOICES with Anthony Boucher (Oct. 6)

4:15 PROGRAMS FOR YOUNG PEOPLE

I—NONSENSE VERSES

II—STORIES YOU WRITE Stories written by our listeners.

STORIES FROM PRIMITIVE SOCIETIES Continuing the series produced by Lenore Friedman.

5:15 CONCERT

Tardos: "Upon the City's Outskirts"—Cantata on a poem by Attila

Jozsef; Choir of the Hungarian Radio and Television; Erdelyi, Hungarian State Concert Orchestra (Qualiton LPX 1139) (24)

***Webern:** Concerto for Nine Instruments, opus 24
 Krenz, ensemble (Festival) (6)

6:15 MISCELLANY

6:30 KPFA NEWS (Oct. 8)

7:00 COMMENTARY by Marshall Windmiller, associate professor of international relations at San Francisco State College. (Oct. 8)

7:15 A VIEW OF THE FSM Sy Landy, who is associated with the New York branch of the Independent Socialist Club and one of WBAI's regular commentators, interviews Mike Shute of the Berkeley ISC, one of the participants in the FSM.

7:30 FASHIONS IN FUNERALS Jessica Mitford tells Elsa Knight Thompson about recent developments in legislation and public attitudes on the American way of death. (Oct. 15)

8:00 NEW POETRY: Richard Eberhardt The author of many books of poetry and verse plays, recipient of numerous poetry prizes, and by now one of America's senior poets, reads from his work in a program recorded in January at the Poetry Center of the 92nd Street YM-YWHA. (WBAI) (Oct. 6)

9:00 INTERVIEW WITH A CONDUCTOR A conversation with Piero Bellugi, conductor, San Francisco Opera Company. (Oct. 8)

9:30 JEWISH FOLKLORE Two stories by Chaver Paver read in Yiddish by Dr. H. Lewbin and in translation by Lila Hassid.

10:00 LITTLE MAGAZINES Rella Lossy reviews various little magazines, journals and quarterlies. (Oct. 8)

10:30 MODERN JAZZ SCENE Philip F. Elwood (Oct. 8)

10:50 MY NAME RINGS—III The autobiography of William McKinley "Buck" Ashmore, produced by Ernest Lowe.

11:30 BACH'S PREDECESSORS—II Voices and Viols. The Purcell Consort of Voices and the Jaye Consort of Viols perform works that Bach either sang, played, listened to, or copied out during the years 1693-1703. (BBC)

Christoph Bernhard: Missa Brevis

Samuel Scheidt: Suite for Viols

Dressler: Motet, "Herr, wie hab ich dein Gesetz so lieb"

Isaac: Two pieces for Viols

FRIDAY, October 8

7:00 KPFA NEWS (Oct. 7)

7:30 CONCERT

J. S. Bach: Cantata no. 17, "Wer Dank opfert, der preiset mich"

Soloists, Windsbacher Knabenchor; Thamm, Südwestdeutsches Kammerorchester, Pforzheim (Cantata 651210) (18)

Stravinsky: Epitaphium for Flute, Clarinet and Harp (1)

Octet for Wind Instruments

Stravinsky, ensemble (Col. ML5672) (15)

Vivaldi: Concerto no. 1 in B \flat major

I Musici (Philips PHM 2540) (9)

Schoenberg: Suite opus 29

Loriad, piano; Boulez, ensemble (Vega V30A271) (24)

Vivaldi: Concerto no. 2 in e minor

I Musici (Philips PHM 2540) (11)

Stravinsky: Movements for Piano and Orchestra

Charles Rosen; Stravinsky, Columbia Symphony Orchestra (Col. ML5672) (9)

Vivaldi: Concerto no. 3 in G major for Violin, Strings and Continuo, opus 4

I Musici (Philips PHM 2540) (9)

*J. S. Bach: Cantata no. 53, "Schlage doch, gewünschte Stunde"

Thomas, counter-tenor; Roberts, ensemble of stu-

dents at UC-Berkeley (7)

Motet, "Komm, Jesu, komm"

Wesleyan University Collegiate Choir, Whykehart (Lyrrichard LL 124) (9)

9:30 COMMENTARY by Marshall Windmiller (Oct. 7)

9:45 CONSUMER PROTECTION with John Hopkins (Oct. 5)

10:00 WHATEVER HAPPENED TO . . . Dagmar Godowsky Personalities of the past discuss their careers and what they are doing today. (Oct. 5)

10:30 LITTLE MAGAZINES Rella Lossy reviews various little magazines, journals and quarterlies. (Oct. 7)

11:00 EDUCATION IN THE LEGISLAURE William Plosser, legislative representative for the California Federation of Teachers (Oct. 5)

11:15 CONCERT

*Furcell: Songs

Oberlin, counter-tenor; Greenberg; New York Pro Musica Antiqua

Music for a while; Fly swift, ye hours! Turn then thine eyes; Sweeter than roses; Oh, how happy's he; Lovely Albina's come ashore; An evening hymn on a ground (Counterpoint 535) (25)

*Matsushita: Three Tempi for 11 Instruments (11)

*Szabelski: Preludes for Chamber Orchestra Krenz, orchestra (7)

*Toeschli: Violin Concerto in D major

Hendel; Ristenpart, orchestra (Odeon 91103) (12)

12:15 A VIEW OF THE FSM Sy Landy interviews Mike Shute, one of the participants in the FSM. (Oct. 7)

12:30 MODERN JAZZ SCENE Philip F. Elwood (Oct. 7)

1:00 SEPARATE TABLES: Table by the Window A play by Terence Rattigan adapted for radio by Cynthia Pugh, (BBC) (Sept. 26)

2:00 INTERVIEW WITH A CONDUCTOR Piero Bellugi, conductor, San Francisco Opera Company. (Oct. 7)

2:30 MISCELLANY

2:45 THE ART OF THE PERFORMER presented by Fred Maroth. (Oct. 4)

4:15 PROGRAMS FOR YOUNG PEOPLE

1—OPEN TIME

11—THE WHITE DEER Mike Tigar reads the second installment of Thurber's story.

5:15 CONCERT OF WORKS BY MOZART

Concertone for Two Violins in C major, K. 190 (26)

Sinfonia Concertante for Flute, Oboe, Horn and Bassoon in E \flat major, K. 297b

Soloists; Ristenpart, Chamber Orchestra of the Saar (Nonesuch H 1068) (32)

6:15 MISCELLANY

6:30 KPFA NEWS

7:00 COMMENTARY by Henry Ramsey, San Francisco attorney. (Oct. 10)

7:15 REPORT TO THE LISTENER Alfred Partridge, KPFA station manager. (Oct. 10)

7:30 A NEW LOOK AT OLD AGE: A study by Stephen Grenfell " . . . I think the essential thing about old age is that people should be preparing for it while they are still middle aged . . . " (BBC)

8:00 NON-VIOLENCE IN A VIOLENT WORLD: Resistance—a Case in Point This is the third in a series of 5 programs moderated by Edward Keating, editor of Ramparts magazine. The participants are Ira Sandperl, head of the Institute for the Study of Non-Violence, and Roy Kepler, who has long been active in the peace movement.

9:00 A CONCERT FROM RADIO NEDERLAND

Szymon Goldberg conducts the Netherlands Chamber Orchestra.

Haydn: Symphony no. 83 in g minor

Mozart: Symphony concertante in E \flat major, K. 297b

SATURDAY, October 9, Live from Canada . . .

Beginning at 11:30 a.m. we have reserved all of our Saturday broadcast time to transmit the TORONTO CONFERENCE ON REVOLUTION AND RESPONSE. In the course of this special coverage, distinguished politicians and scholars from all over the world will comment upon current international relations at one of history's crossroads.

Since we cannot determine the exact schedule for today's programming by the time this Folio goes to press, we shall present special announcements at 7:00 p.m. following the KPFA News throughout the preceding week. Meanwhile, set aside the afternoon and evening of Saturday, October 9, to listen to this important conference, and—if you wish—invite friends and organizations to listen with you.

N.B. *Our regular Saturday morning programs will be broadcast as usual: the MORNING CONCERT begins at 8:00 a.m., CQ ES QST DE KPFA at 10:00 a.m., THE AGE OF AUTOMATION at 10:30 a.m. and VICTORIAN BOOKS at 11:00 a.m.*

During times when the conference is not in session, we shall present a variety of programs intended to complement the major part of today's broadcasting.

10:00 RESERVED TIME For short features, discussions, and reviews of current interest.

10:30 THE MOOD OF VIOLENCE An interview with Jerry Farber, professor of English at California State College and a member of the Non-Violent Action Committee which has its office in the Negro ghetto section of Los Angeles. (Oct. 4)

11:00 POP GOES THE CULTURE-I The first of a sporadic series of programs devoted to the more esoteric aspects of popular culture. This one is devoted to some blood curdling pieces of rock n' roll. (WBAI)

11:30 THE MIDNIGHT SPECIAL Gert Chiarito and Willie welcome a gathering of the live ones.

SUNDAY, October 10

8:00 CONCERT

Zimmerman: Psalmkonzert

Krebs; Ziegler, Sudwestdeutsches Kammerorchester, Pforzheim (Cantate 640229) (16)

Reger: Trio, opus 77b

*Lydian Trio (24)

Strauss: Songs

Evelyn Lear, soprano; Erik Werba, piano (DGG LPM 18910) (13)

Tchaikowsky: Trio in a minor, opus 50

Rubinstein, Heifetz, Piatigorsky (RCA Victor LM 1120) (41)

Barbe: Canticum Simeonis

Ziegler, Choir of Christuskirche, Karlsruhe; Sudwestdeutsches Kammerorchester, Pforzheim (Cantate 640229) (16)

10:00 COMMENTARY by Henry Ramsey (Oct. 8)

10:15 REPORT TO THE LISTENER by station manager Alfred Partridge. (Oct. 8)

10:30 BOOKS Reviewed by Kenneth Rexroth.

11:00 JAZZ REVIEW presented by Philip F. Elwood.

1:00 REMINISCENCES OF A REBEL-IX The radio autobiography of Ben Legere, produced by Burton White.

1:30 SCIENCE CRITIC Marshall Deutsch. (WBAI)

2:00 MISCELLANY

2:15 RUSSIA TODAY Reverend J. Raymond Cope, minister of the First Unitarian Church in Berkeley, discusses his five-month visit to the USSR in 1964. (KPFF)

3:15 ROSSINI: La Pietra del Paragone, opera in three acts. Soloists, the chorus of the Teatro "San Carlo" of Naples, and the Chamber Orchestra "A. Scarlatti" of RAI of Naples, are conducted by Mario Rossi. (RAI)

Fulvia	Mirella Fiorentini
Baronessa	Maria Carla Vaira
Clarice	Rosa Laghezza
Giocondo	Renzo Casellato
Conte	Bruno Marangoni
Pacuvio	Mario Basiola Junior
Macrobio	Angelo Nosotti
Fabrizio	Marcos Pena-Perez

6:15 MISCELLANY

6:30 KPFA NEWS (Oct. 11)

6:45 SPECIAL REPORT prepared by KPFA News. (Oct. 11)

7:00 OPINION: Ayn Rand Novelist-philosopher and founder of the philosophy of Objectivism. (WBAI) (Oct. 11)

7:30 LONDON LETTER from Sir Stephen King-Hall. (WBAI) (Oct. 11)

7:45 MISCELLANY

8:00 RED MAGIC (Magi Rouge) Samuel Draper's new American translation of the three-act drama by Michel de Ghelderode, adapted for radio and directed by Virginia Maynard. Music by Peter Winkler. Technical production by John Whiting.

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Hieronymus

Michael Lerner

Sybilla

Gloria Shapira

The Cavalier Armador

Juris Svendsen

Romulus

William Matheson

The Monk

Chuck Levy

The Magistrate

Gary Bruton

10:30 REPORT FROM LOS ANGELES A documentary on the violence in the Negro ghetto section of Los Angeles, prepared from field recordings made by Al Silbowitz and Walter Thompson. Included are interviews with spectators and participants in the looting, spokesmen for the Black Muslims and for civil rights groups, and critics of the Los Angeles Police Department. Produced by Al Silbowitz.

MONDAY, October 11

7:00 KPFA NEWS (Oct. 10)

7:15 SPECIAL REPORT by KPFA News (Oct. 10)

7:30 CONCERT

Mozart: Piano Sonata no. 8 in a minor, K. 310

Schnabel (Pathe COLH 305) (14)

Schumann: Sonata in d minor for Violin & Piano opus 121

Enesco, Chailly-Richez (Remington LP) (28)

Mozart: Piano Sonata no. 12 in F major, K. 332

Schnabel (Pathe COLH 305) (14)

***Prokofiev:** Quintet opus 39

New York Ensemble of Philharmonic Fellowship Winners (Decca DL 8511) (19)

Mozart: Piano Sonata no. 16 in B \flat major, K. 570

Schnabel (Pathe COLH 305) (13)

***Webern:** Six Pieces for Orchestra, opus 6

Rosboud, Amsterdam Concertgebouw Orchestra (12)

Mozart: Rondo in a minor, K. 511

Schnabel (Pathe COLH 305) (10)

9:30 BRITISH PRESS REVIEW (BFA) (Oct. 6)

9:45 LONDON LETTER prepared and recorded by Sir Stephen King-Hall. (WBAI) (Oct. 10)

10:00 OPINION: Ayn Rand (WBAI) (Oct. 10)

10:30 OPERATIONS RESEARCH AND INDIAN RAILROADS Dr. Glen Camp, professor of operations research at the University of Pennsylvania and recently a visiting professor at the Indian Institute of Management in Calcutta, is interviewed by Burton White.

11:15 CHAMBER CONCERT

Danzl: Quintet in g minor

Wind Group of the Vienna Symphony Orchestra (Music Guild M59) (13)

Haydn: Divertimento in E \flat major

Wind Group of the Vienna Symphony Orchestra (Music Guild M59) (10)

Reicha: Quintet in E \flat major

Wind Group of the Vienna Symphony Orchestra (Music Guild M59) (15)

Stamitz: Quartet in E \flat major

Wind Group of the Vienna Symphony Orchestra (Music Guild M59) (11)

***Leedy:** Quaderno Rossiniano

Ensemble of the Third Annual Festival of the Avant-Garde (7)

12:15 WILLIAM SAROYAN The author comments on literature, pedagogy, and other related and unrelated subjects in a talk delivered last June during the NDEA Institute held at San Francisco State College. (Oct. 17)

1:00 SENATOR FRANK CHURCH was the winner of the Stanford Annual Distinguished Alumni Award, and, at a meeting in March, the Idaho Democrat accepted his honor and delivered a speech on American foreign policy. (Oct. 12)

2:00 CONCERT

Rodrigo: Cuatro Madrigales Amatorios
Nossaman; Whitney, Louisville Orchestra (LOU 606) (9)

*Brahms: Symphony no 3 in F major, opus 90

Walter, Vienna Philharmonic Orchestra (31)

Satie: Mass for the Poor

Mason, organ; Randolph, chorus (Esoteric 507) (18)

3:00 ANAIS NIN The well-known novelist talks with Frank Roberts and reads excerpts from her book of letters from Henry Miller recently published by Putnam, and from her diaries now being readied for publication. (KPFA) (Sept. 9)

3:45 MISCELLANY

4:00 CHILDREN'S BOOK SAMPLER presented by Ellyn Beety. (Oct. 14)

4:15 PROGRAMS FOR YOUNG PEOPLE

1—SONGS YOU ASK FOR Barbara Tobler

11—CALENDAR Reintroducing KPFA's weekly program of announcements of things going on in Northern California in which listeners to the Programs for Young People might be interested.

DES MOMENTS FRANCAIS, par La Colombe.

THE WHITE DEER Concluding the James Thurber story.

5:15 CONCERT

Schutz: The Resurrection

Mojkut, tenor; Greisel, baritone; Schuster-Burgstaller, alto; Schmidinger, soprano; Bauer, organ; Reichert, harpsichord; Hinreiner, chorale and instrumental ensemble of the Salzburg Mozarteum (Music Guild 125)

6:15 MISCELLANY

6:30 KPFA NEWS (Oct. 12)

7:00 COMMENTARY by William Winter, well-known political analyst. (Oct. 12)

7:15 SOVIET PRESS AND PERIODICALS presented by William Mandel. (Oct. 12)

7:30 MY WORD! Panelists Dylis Powell, Ann Scott-Jones, Frank Muir and Denis Norden take part in the BBC's word game. (Oct. 14)

8:00 NON-VIOLENCE IN A VIOLENT WORLD: Can it Work? This is the fourth in a series of five programs moderated by Edward Keating, editor of Ramparts magazine. The participants are Iro Sandperl, head of the Institute for the Study of Non-Violence, and Roy Kepler, who has long been active in the peace movement.

9:00 OPERA REVIEW Charles Shere, Anthony Boucher and special guests in season discuss the San Francisco Opera productions of *The Barber of Seville* and *Lohengrin*. (Oct. 12)

9:30 VICTORIAN BOOKS: Some Victorian Travelers The books discussed by David Aitken are Edward Lear's *Italian Journal* and Alexander Kinglake's *Eothen*. (Oct. 16)

10:00 THEATER INTERVIEW Drama and Literature director Jack Nessel talks with Bay Area directors.

10:30 THE ARAB REFUGEES: Victims or Pawns?—II A continuation of the discussion presented October 4. The participants are: Weleed Sadi, of the Jordanian Mission to the UN, Shad Polier, Chairman of the National Governing Council of the American Jewish Congress, and Phil Baum, director of the AJA Commission on International Affairs. Richard Cohen is moderator. (Oct. 12)

11:00 THE ART OF THE PERFORMER presented by Fred Maroth. (Oct. 15)

Bach: Cantata no. 32, "Liebster Jesu, mein Verlangen"

Retchitzka, soprano; Wolf, bass; Laubach Choir; Ristenpart, Chamber Orchestra of the Saar (Music Guild MG 122) (20)

Boieldieu: Concerto for Harp and Orchestra

Loskine, harp; Paillard, Jean-Francois Paillard Orchestra (Music Guild MG 126) (21)

*Tchaikowsky: Album for the Young, opus 39

Menahem Pressler, piano (MGM E 3204) (28)

Krumpholtz: Concerto no. 6 for Harp and Orchestra
Loskine; Paillard, Jean-Francois Paillard Orchestra (Music Guild MG 126) (20)

Bach: Cantata no. 79, "Gott, der Herr, ist Sonn' und Schild"

Reichelt, soprano; Sieber-Ludwig, alto; Stämpfli, bass; Laubach Choir; Ristenpart, Chamber Orchestra of the Saar (MG 122) (8)

9:30 COMMENTARY by William Winter (Oct. 11)

9:45 SOVIET PRESS AND PERIODICALS presented by William Mandel. (Oct. 11)

10:00 WHO IS DOUGLASS DUMBRILLE? Film fans know. This is an edited recording of an unlikely press conference held prior to the exclusive First Annual Douglass Dumbrie Honorary Film Festival at Squaw Valley. Alas, the Festival is over, but Bob Bergstresser has contributed this tape to posterity. (Sept. 23)

10:30 OPERA REVIEW of the San Francisco Opera's productions of *The Barber of Seville* and *Lohengrin*. (Oct. 11)

11:00 BOOTHROYD AT BAY: For One Night Only The former editor of *Punch* reflects upon his disaster-prone married life. (BBC)

11:15 CONCERT

Ravel: Mother Goose Suite

Whitemore and Low, duo-pianists (Capitol P 8513) (15)

Lully: Arias, "Caron," "Cadmus," "Persee"

Gerard Souzay, baritone; English Chamber Orchestra (Philips PHM 500-051) (15)

Glazunov: Symphony no. 4 in E \flat , opus 48

Rachmilovich, Symphony Orchestra of the Academy of Santa Cecilia, Rome (Capitol L8027) (27)

12:15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCE broadcast direct from the UC-San Francisco Medical Center.

1:30 THE ROMANTIC ART SONG—VII Miscellaneous 18th Century Composers: Mendelssohn, Liszt, Berlioz Continuing Alan Rich's series of twelve programs from the KPFA Archives.

2:30 THE ARAB REFUGEES: Victims or Pawns?—II (Oct. 11)

3:00 ALEXANDER MAKAROV The monoging editor of *Soviet Life* discusses with William Mandel some of the problems and goals of editing a magazine about the Soviet Union for American readers. (Oct. 14)

4:15 PROGRAMS FOR YOUNG PEOPLE

1—STORIES BY ERIC ST. CLAIR

11—STORIES YOU WRITE Don't forget that these are stories which you have written and sent in to us.

THE COLORED FAIRY BOOKS Andrew Long's 19th-century fairy tales read by Arlene Sagon and Dr. Foote.

5:15 BEETHOVEN CONCERT

Six Bagatelles, opus 126

Joerg Demus (West. XWN 19066) (19)

An die ferne Geliebte, opus 98

Fritz Wunderlich, tenor; Heinrich Schmidt, piano (Festival performance) (14)

Fifteen Variations with Fugue on "Eroica" Theme, opus 35 in E \flat major

Joerg Demus (West. XWN 19066) (23)

6:15 MISCELLANY

TUESDAY, October 12

7:00 KPFA NEWS (Oct. 11)

7:30 CONCERT

6:30 KPFA NEWS (Oct. 13)

7:00 COMMENTARY by Steve Murdock, political editor of *The People's World*. (Oct. 13)

7:15 PREVIEW Claire Isaacs surveys coming cultural events in the Bay Area. (Oct. 13)

7:30 MISCELLANY

7:45 THE NEW RIGHT—IV The last of a series on the New Right Wing in the United States, with Walter South, Harlan Joy, and Chris Koch. This program deals with the relationship of the right wing to the mainstream of American development and predicts the future of the Right in the United States. (WBAI) (Oct. 14)

8:30 WHATEVER HAPPEND TO . . . John J. Anthony? Known as "Mr. Anthony," he conducted for 30 years on NBC radio a program called "The Court of Appeals." Here Mr. Anthony talks with Richard Lamparski, author of the book, *Whatever Happened To . . . ?* which will appear later this year. (WBAI) (Oct. 15)

9:00 MISCELLANY

9:15 SENATOR FRANK CHURCH was the winner of the Stanford Annual Distinguished Alumni Award. At a meeting in March, the Idaho Democrat accepted his honor and delivered a speech on American foreign policy. We present that speech by courtesy of Stanford radio station KZSU. (Oct. 11)

10:15 MUSIC REVIEW by Charles Shere. (Oct. 13)

10:30 JAZZ ARCHIVES presented by Philip F. Elwood. (Oct. 13)

11:00 NOT WITHOUT HUMOR More recorded funny schticks assembled by John Sunier. This time the theme is "Science-Fiction." (Oct. 14)

WEDNESDAY, October 13

7:00 KPFA NEWS (Oct. 12)

7:30 CONCERT

Dvorak: Sextet in A major, opus 48
European Quartet (augmented) (West. XWN 19099) (29)

Janacek: Concertino (1925) for Piano and Chamber Orchestra
Paleniecek, piano (Artia MK 1559) (17)

Dvorak: Quintet for Strings in E \flat major, opus 97
European String Quartet, augmented (West. XWN 19099) (30)

Janacek: Concertino (1925) for Piano and Chamber Orchestra
Paleniecek, piano (Artia MK 1559) (22)

Jerome Rosen: Sonata for Clarinet and Violoncello
Rasen, Helen Strass (Composer's Forum Fantasy 5009) (11)

9:30 COMMENTARY by Steve Murdock (Oct. 12)

9:45 PREVIEW Claire Isaacs (Oct. 12)

10:00 NEW DIMENSIONS OF EDUCATION (Edison Fdn.-BFA)

10:30 JAZZ ARCHIVES with Philip F. Elwood (Oct. 12)

11:00 FROM THE CENTER: Economic Planning in France Stanley K. Sheinbaum describes how French economic planning works. A discussion follows. (CSDI) (Oct. 6)

12:00 MISCELLANY

12:15 UC NOON CONCERT Alison Carson, violin, and Eileen Klatsky, piano, perform works by Mozart and Piston in a concert broadcast live from the UC-Berkeley campus.

1:00 MUSIC REVIEW... (Oct. 12)

1:15 MISCELLANY

1:30 NURSES' RADIO CONFERENCE broadcast direct from the UC Medical Center in San Francisco.
2:30 THE SINO-SOVIET DISPUTE AND ITS IMPLICATIONS FOR AMERICAN REVOLUTIONARIES A recorded address by Mort Scheer, vice president and West Coast organizer of the Progressive Labor

Party, to the Campus Progressive Labor Forum in Berkeley, California, last July.

3:15 TNT with Roy Trumbull.

4:15 PROGRAMS FOR YOUNG PEOPLE

1—TELL-ME-AGAIN TALE Stella Toogood

11—DES MOMENTS FRANCAIS, par La Colombe
SWALLOWS and AMAZONS Phyllis Benvenuto begins reading Arthur Ransome's story.

5:15 CONCERT

*Underwood: The God Box
Nelson Green, horn solo (7)

Erb: Sonata for Harpsichord and String Quartet
John White, Koch String Quartet (CRI 183) (13)

*Winkler: Etudes for Two Horns (1962-64)
Nelson Green, Douglas Leedy, horns (8)

Barati: Chamber Cantata (1952)
Ormandy, members of the Philadelphia Orchestra (Cal. ML 5779) (22)

*Leedy: Perspectives for Solo Horn
Nelson Green (7)

6:15 MISCELLANY

6:30 KPFA NEWS (Oct. 14)

7:00 COMMENTARY To be announced. (Oct. 14)

7:15 BRITISH PRESS REVIEW (BFA)

7:30 WHAT PROGRESS MEANS IN TERMS OF RACE RELATIONS Attorney Donald Warden, national chairman and founder of the Afro-American Association, speaks about the progress of the American Negro outside of the field of civil rights. (Sept. 1)

8:00 NON-VIOLENCE IN A VIOLENT WORLD: Gandhi Invades The South This is the last in a series of five programs moderated by Edward Keating, editor of *Ramparts* magazine. The participants are Ira Sandperl, head of the Institute for the Study of Non-Violence, and Roy Kepler, who has long been active in the peace movement.

9:00 DECEPTIVE NARRATORS IN MODERN FICTION: Good Guys vs. Bad Guys A talk by Wayne C. Booth, professor of English and dean of the College of the University of Chicago, where this program was produced.

10:00 GOLDEN VOICES presented by Anthony Boucher. (Oct. 14)

10:30 BOOKS with Kenneth Rexroth.

11:00 UC NOON CONCERT rebroadcast from earlier today.

THURSDAY, October 14

7:00 KPFA NEWS (Oct. 13)

7:30 CONCERT

Ives: Sonata no. 1 for Violin and Piano (1903-08)
Fields, Mittman (Lyricord LL 17) (22)

Imbrie: String Quartet no. 2
California String Quartet (CRI C6003) (20)

Beethoven: Wind Trio in C major, opus 87
Members of the Vienna Philharmonic Wind Group (West. XWN 18409) (22)

Imbrie: String Quartet no. 3 (1957)
Walden String Quartet (CRI C6003) (21)

Ives: Sonata no. 1 for Violin and Piano (1903-08)
Drurian, Simms (Merc. MG 50096) (21)

9:30 COMMENTARY To be announced. (Oct. 13)

9:45 CHILDREN'S BOOK SAMPLER produced by Elynn Beatty. (Oct. 11)

10:00 MY WORD! (BBC) (Oct. 11)

10:30 THE NEW RIGHT—IV (WBAI) (Oct. 12)

11:15 CONCERT

Marius Flothuis: Strijkkwartet, opus 4
Netherlands Strijkkwartet (Philips A 00492L) (23)

Josquin: Motet, "Veni Sancte Spiritus"
Vienna Chamber Chorus (Bach Guild BG 620) (8)

Landre: Quartet no. 2

Netherlands String Quartet (Philips A 00492L) (25)

12:15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCE broadcast direct from the UC Medical Center in San Francisco.

1:30 THE ROMANTIC ART SONG—VIII Johannes Brahms One of a series of twelve programs produced by Alan Rich. (Archives)

2:30 NOT WITHOUT HUMOR John Sunier (Oct. 12)

3:30 MISCELLANY

3:45 GOLDEN VOICES with Anthony Boucher (Oct. 13)

4:15 PROGRAMS FOR YOUNG PEOPLE

I—MORE NONSENSE VERSES

II—STORIES YOU WRITE

STORIES FROM PRIMITIVE SOCIETIES Lenore Friedman

Debussy: Four Songs

5:15 CONCERT

Le faune; La mer est plus belle; La chevelure; Aquarelle

Eileen Farrell; George Troville, piano (Col. 5924) (11)

*Chaitken: Three Pieces for Piano

John Thomas, piano (UC Festival Concert) (5)

*Berg: Four Clarinet Pieces

Gervase de Peyer; Britten, piano (7)

*Janacek: Mladi (Youth Suite) for Wind Sextet

Cerha, Ensemble, "Die Reih" (18)

*Thomas: "Pieces" for Joan Gallegos

Thomas, Gallegos, pianos (UC Arts Festival Concert) (7)

Faure: Four Songs

Mell; Clair de lune; Vocalise; Noel; Farrell, soprano; Troville, piano (Col. 5924) (11)

6:15 MISCELLANY

6:30 KPFA NEWS (Oct. 15)

7:00 COMMENTARY by Marshall Windmiller, writer-commentator and associate professor of international relations at San Francisco State College. (Oct. 15)

7:15 MOVIES John Fell reviews current films. (Oct. 15)

7:30 "OPPENHEIMER—THE STORY OF A FRIENDSHIP"

Haakon Chevalier, formerly professor of French at UC-Berkeley, now a writer living in France, is interviewed by Mike Tigar about his long and troubled friendship with Robert Oppenheimer. (Oct. 6)

8:15 FACES OF TIME: An Aesthetic for Cinema Robert Gessner, first professor of motion pictures in the USA at New York University, delivers a talk originally given before the American Society of Aesthetics. This program was produced at the University of Chicago.

8:45 MISCELLANY

9:00 CONVERSATION WITH A CONDUCTOR Charles Shere interviews Jean Martinon, conductor with the San Francisco Opera. (Oct. 17)

9:30 ALEXANDER MAKAROV The managing editor of Soviet Life discusses with William Mandel some of the problems and goals of editing a magazine about the Soviet Union for American readers. (Oct. 12)

10:30 MODERN JAZZ SCENE surveyed by Philip F. Elwood. (Oct. 15)

11:00 MY NAME RINGS—IV The autobiography of William McKinley "Buck" Ashmore, produced by Ernest Lowe.

11:30 BACH'S PREDECESSORS—IV Motets and Sacred Songs. The Purcell Singers and soloists conducted by Imogen Holst perform works that Bach either sang, played, listened to, or copied out during the years 1693-1703. (BBC)

Pachelbel: Toccata in c minor

Praetorius: Motet, "Mitten wir im Leben sind"

Schutz: Two Sacred Songs, "Eile mich, Gott, zu erretten," and "O suesser, o freundlicher"

J. C. Bach: Motet, "Ich lasse dich nicht"

Johann Rosenmueller: Choral, "Welt, ade"

FRIDAY, October 15

7:00 KPFA NEWS (Oct. 14)

7:30 CONCERT

*Haydn: Symphony no. 80 in d minor

Scherchen, Vienna Symphony Orchestra (17)

*Brahms: Concerto no. 2 in B \flat major, opus 83

Backhaus, piano; Boehm, Saxon State Orchestra (HMV DB 8769) (45)

Ravel: Daphnis and Chloee

Macalester College Choir of St. Paul; Dorati, Minneapolis Symphony Orchestra (Merc. MG 50040) (50)

9:30 COMMENTARY by Marshall Windmiller (Oct. 14)

9:45 POUND AT SPOLETO Reflections by Lawrence Ferlinghetti. (Oct. 6)

10:00 WHATEVER HAPPENED TO . . . John J. Anthony? (WBAI) (Oct. 12)

10:30 FASHIONS IN FUNERALS Jessica Mitford tells Elsa Knight Thompson about recent developments in legislation and public attitudes about the funeral industry. (Oct. 7)

11:00 MOVIES reviewed by John Fell. (Oct. 14)

11:15 CONCERT

Ibert: Concertino da Camera for solo saxophone and chamber orchestra

Abato; Shulman, ensemble (Nonesuch H 71030) (12)

Spohr: Nonette in F, opus 31

Fine Arts Quartet, New York Woodwind Quintet (Concert Disc M 1201) (31)

Glazunov: Concerto for Saxophone and String Orchestra

Abato; Pickering, ensemble (Nonesuch H 71030) (13)

12:15 MISCELLANY

12:30 MODERN JAZZ SCENE produced by Philip F. Elwood. (Oct. 14)

1:00 SEPARATE TABLES—Table Number Seven This BBC production of Terence Rattigan's play is performed by Gwen Watford as Mrs. Railton-Bell, Michael Horden as Major Pollock, and Mary Wimbush as Miss Cooper. (BBC) (Oct. 3)

2:00 THE CRIMINAL IN MODERN LITERATURE Professor Richard Wiseman discusses crime and criminals in the work of Thomas Mann, Jean Genet, Jean-Paul Sartre and other contemporary authors. (Sept. 9)

2:45 THE ART OF THE PERFORMER presented by Fred Maroth. (Oct. 11)

4:15 PROGRAMS FOR YOUNG PEOPLE

I—OPEN TIME

II—SWALLOWS AND AMAZONS Phyllis Benvenuto continues reading Arthur Ransome's story.

5:15 CONCERT

Rosza: Theme, Variations and Finale, opus 13

Rosza, Royal Philharmonic and London String Orchestra (Vox PL 7690) (17)

*Trimble: Symphony in Two Movements

Watanabe, Japan Philharmonic Orchestra (15)

Rosza: Concerto for String Orchestra, opus 17

Rosza, Royal Philharmonic and London String Orchestra (Vox PL 7690) (23)

7:00 COMMENTARY by Henry Anderson, chairman of Citizens for Farm Labor. (Oct. 17)

7:15 REPORT TO THE LISTENER by station manager Alfred Partridge. (Oct. 17)

7:30 CANCER: An Investigation by Stephen Grenfell
Some of the leading medical scientists in this field assess the present position and view the future. (BBC)

8:00 THE UGLY RUSSIAN Victor Lasky, world traveler and author, discusses his new book based mainly on the activities of Soviet people outside their country and vividly contrasting "The Ugly American" with Soviet errors in human relationships abroad. (KPFA) (Oct. 5)

9:00 BBC STUDIO CONCERT Stravinsky and Mozart
The Melos Ensemble directed by John Carewe; Dorothy Dorow, soprano; Gervase de Peyer, clarinet; Amadeus String Quartet, with Cecil Aronowitz, viola.

Three Pieces for String Quartet Stravinsky

Three Pieces for Clarinet Solo Stravinsky

Two Poems of Balmont for Voice

and Instrumental Ensemble Stravinsky

String Quintet in A major Mozart

In Memoriam Raoul Dufy Stravinsky

Japanese Lyrics for Voice and

Instrumental Ensemble Stravinsky

10:00 RESERVED TIME for short features, discussions, and reviews of current interest.

10:30 WHAT PRICE INTERMARRIAGE? In this program from the Agenda For Action series produced by the American Jewish Congress, the discussion centers on the growing phenomenon of marriage between Jews and non-Jews. The participants are Rabbi David Max Eichorn, Professor Eric Rosenthal and Julius Schatz. The moderator is Richard Cohen.

11:00 POP GOES THE CULTURE—II Back to Barsoom
Another of our rapid trips into popular culture, this time taking a sidelong glance at Edgar Rice Burroughs and his electric, purple prose in its current revival. Baird Searles conducts. (WBAI)

11:15 MISCELLANY

11:30 THE MIDNIGHT SPECIAL conducted by Gert Chiarito.

SATURDAY, October 16

8:00 CONCERT

Rimsky-Korsakov: Russian Easter Overture
Dorati, London Symphony (Mercury MG 50332)
(15)

Weber: Symphony no. 2 in C major
Willem van Otterloo, Hague Philharmonic (Epic LC 3402) (17)

Respighi: The Pines of Rome
Ormandy, Philadelphia Orchestra (Col. ML 5987)
(20)

Prokofiev: Sinfonia Concertante
Rostropovitchy, cello; Sanderling, Leningrad Philharmonic Orchestra (38)

Respighi: The Fountains of Rome
Ormandy, Philadelphia Orchestra (Col. ML 5987)
(16)

10:00 CQ ES QST DE KPFA Bob Booth, general counsel for the A.R.R.L., in a speech given before the national convention. Produced by Gene Bergman, WB6IBU.

10:15 MISCELLANY

10:30 THE AGE OF AUTOMATION—VI New Opportunities for Social Enrichment This talk by Sir Leon Bagrit concludes this series of the Reith Lectures from the BBC.

11:00 VICTORIAN BOOKS Edward Lear and Alexander Kinglake are discussed by David Aitken. (Oct. 11)

11:30 MISCELLANY

11:45 THE PRACTICE OF PSYCHIATRY UNDER 'SOCIALIZED MEDICINE' In this program in the University of Chicago's series, "From the Midway," the speaker is G. Morris Carstairs, professor of psychiatry at the University of Edinburgh.

12:30 BBC CONCERT HALL features The Philharmonia Orchestra conducted by George Malcolm in a program of works by Johann Sebastian Bach (1685-1750) from the Royal Festival Hall, London.

Janet Baker, contralto; Hugh Bean, violin; Gareth Morris, flute; George Malcolm, piano.

Triple Concerto in a minor for piano, flute, violin and strings

Keyboard Concerto in d minor

Ricercare a sei voce from The Musical Offering

Cantata no. 53, "Schlage doch"

Brandenburg Concerto no. 5 in D

2:30 THE CONTINUING CRISIS IN THE DOMINICAN REPUBLIC Dale Minor discusses the issues with Dr. Pedro Casals Victoria, formerly second chief of the Division of International Affairs in the



Peace Corps prototypes, Lord and Lady G....., rendered obsolete by art films and UHURU, discover they are camp. Pop Goes The Culture, Fridays at 11:00 p.m.

Dominican Foreign Office and later Secretary of State for Finance after the overthrow of the Bosch government; and with Mr. Enrique Paguaga. This broadcast took place originally in August as part of WBAI's phone-in program.

4:15 THE ACTOR'S WORKSHOP PRESENTS The Stalingrad Elegies KPFA, in association with the San Francisco Actor's Workshop, presents a concert reading of James Schevill's work based on letters from troops of Hitler's Sixth Division facing certain death on the Stalingrad front. Original production directed by Marc Estrin, with technical direction by Bob Bergstresser. The cast: Barton Heyman, Lindsay Moller, Robert Skundberg, Bert Brauer, Ken Margolis, Irving Israel and John Hart. (Oct. 3)

5:15 CONCERT

Copland: Billy the Kid

Bernstein, New York Philharmonic (Col. ML 5575) (21)

Brunswick: Septet in Seven Movements

Jahoda, ensemble (CRI 170) (10)

Loeffler: Pagan Poems

Stokowski, Symphony Orchestra (Cap. P8433) (24)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 SEARCH AND RESEARCH A commentary by William Blanchard. (KPFA) (Oct. 18)

7:00 ARE WE BECOMING COMPULSIVE ABOUT MARRIAGE? A spring forum of Los Angeles Valley College Quadragrangers pits student attitudes against revealing ideas of very modern faculty members. (KPFA)

7:45 FROM THE NEW SCHOOL—VII Peer Gynt: Myths of Contemporary Conflicts delivered by Dr. Rollo May. This program was missing from the sequence which ended September 21st. (WBAI)

9:00 TNT with Roy Trumbull (Oct. 20)

10:00 THINGS THAT BUG ME Comedian Larry Hankin of The Committee delivers a discursive commentary on sex, race relations and other matters of immediate concern. Mr. Hankin is on tape.

10:45 MISCELLANY

11:00 NOTES FOR THE PROSECUTION OF DR. CRIPPEN by Sir Richard Muir, read by Michael Horden. The murder trial of Dr. Crippen, which fascinated the British public for some time, attracted additional publicity because Crippen, arrested on board a ship on his way to America, was the first criminal to be captured by means of radio. (BBC)

11:30 THE BLACK MASS administered to the remaining unsatiated ghouls by Erik Bauerfeld.

SUNDAY, October 17

8:00 MUSIC OF BERLIOZ

The Captive Maid opus 12

Steber; Morel, Columbia Symphony (Col. ML 4940) (18)

Romeo and Juliet

Elias, Valletti, Tozzi; New England Conservatory Chorus; Munch, Boston Symphony Orchestra (RCA Victor LB 6098) (91)

10:00 COMMENTARY by Henry Anderson (Oct. 15)

10:15 REPORT TO THE LISTENER by Alfred Partridge (Oct. 15)

10:30 BOOKS Reviewed by Kenneth Rexroth.

11:00 JAZZ REVIEW presented by Philip F. Elwood.

1:00 NUTRITION Marshall Deutsch. (WBAI)

1:30 CONVERSATION WITH A CONDUCTOR Jean Martinon (Oct. 14)

2:00 EQUIPMENT REPORT from Robert S. MacCollister.

2:30 OPEN HOUR New material from the Public Affairs Department.

3:00 ALESSANDRO SCARLATTI: Il Trionfo dell'onore —opera buffa in three acts. Carlo Maria Giulini conducts the soloists and the Orchestra of Radio Italiana. (Cetra 1223) (82)

Riccardo Albenori	Amedeo Berdini
Leonora Dorini	Amalia Pini
Erminio	Mario Borriello
Doralice Rossetti	Rossana Zerbini
Flaminio Castravacca	Sante Messina
Cornelia Buffacci	Ornella Rovero
Rosina Caruccia	Eugenio Zareska
Captain Rodimarte Bombarda	Afro Poli

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GIOACCHINO ROSSINI: La Cambiale di Matrimonio, a one-act comic opera. Soloists and the Virtuosi di Roma ore conducted by Renato Fasano. (Merc OL 2-109) (78)

Fanny	Renato Scotto
Tobia Mill	Rolando Ponerai
Slook	Renato Capechi
Edoardo Milfort	Nicola Monti
Norton	Mario Petri
Clarina	Giovanna Fioroni

* * * * *

6:15 MISCELLANY

6:30 KPFA NEWS (Oct. 18)

6:45 SPECIAL REPORT by KPFA News Department (Oct. 18)

7:00 OPINION: Dr. Fred Exner Conservative, radiologist, and jazz buff. (Oct. 18)

7:30 WILLIAM SAROYAN The author comments on literature, pedagogy and other related and unrelated subjects in a talk delivered last June during the NDEA Institute held at San Francisco State College. (Oct. 11)

8:15 MISCELLANY

8:30 REMINISCENCES OF A REBEL—X The radio autobiography of Ben Legeze, produced by Burton White. (Oct. 18)

9:00 MUSIC OF THE ITALIAN MASTERS presented by Frank de Bellis. (Oct. 18)

Frescobaldi: Toccata No. 10—Angelicum Orchestra/Franci

Gaffurio: "O Sacrum Convivium"—Ambrosian Choir/Biella

Vivaldi: Concerto in g minor (F. XII, No. 6)—New York Sinfonietta

Gianella: Concerto Lugubre for Flute and Orchestra —Tassinari, flute; Angelicum Orchestra/Argento

Clementi: Sonatina, op. 36, no. 5—Bertolini, piano

Donizetti: "Il Sospiro"—I. Bozzi-Lucca, soprano

Bocherini: Scuola di Ballo—London Philharmonic/Dorati

Dallapiccola: Due Studi—Materassi, violin; Dallapiccola, piano

10:30 ESCAPE! Anthony Boucher reviews new titles in mystery, suspense, and science fiction.

11:00 *EARLY MAHLER RECORDINGS—II Collector Francis Joch has prepared this program devoted to extremely rare recordings of operatic personalities given their start at the Vienna Court Opera by Gustav Mahler during the early 1900's. Singers include Gutheil-Schoder, Kurz, Foerster-Lauterer, Schmedes, Slezak, Demuth, Weidmann, Hesck, and Mayr. (KPFA)

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OCTOBER 4, 18 RECEPTION

Reception for Walter Schneir, co-author of INVITATION TO AN INQUEST, a new look at the Rosenberg-Sobell case. Fern Court, San Francisco Mart, Friday, October 22, 8:00 p.m. Tickets \$2.00. Write: Bay Area Sobell Committee, 345 Franklin Street, San Francisco.

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HARBOR HOUSE. An Inn by the sea with private beach operated by Bill Brewer and Bill Parker. For information: Harbor House, P. O. Box 167, Elk, Calif. Tel. Elk 2101—Area code 707.

Tassajara Springs is open for Autumn. American Plan through October; Camping, housekeeping through December. Box 408, Carmel Valley. Phone Tassajara No. 1.

SAUSALITO

HANDCRAFT FROM EUROPE
777 & 1210 Bridgeway
Phone 332-1633

SEMINARS

A few reservations are still available for:
A Seminar with B. F. Skinner, controversial proponent of scientific control to human behavior (and author of *Walden II*). October 8-10.

And
A Seminar with Sidney Cohen, leading researcher with hallucinogenic drugs (and author of *The Beyond Within*). October 15-17. Esalen Institute, Big Sur Hot Springs. Phone: Big Sur 2634.

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CARL MOSHER SHOES. 96 Throckmorton, Mill Valley, phone 388-0432. RED CROSS shoes for women; FLOR-SHEIM for men; JUMPING JACKS for children; KEDS for the whole family.

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WRITING

CONTINUOUS SEMINAR IN WRITING—For information call SE 1-5385.

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Dear Friends,

There's gold in them thar old pans (books, clothing, furniture, jewelry, electrical appliances, etc.). Since last October we have contributed almost \$2,000 to KPFA from the sale of usable discards ALL CONTRIBUTED BY KPFA LISTENERS to our store at 330 Divisadero, San Francisco.

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